# Being and Time (Le Tiempes ou Lettre)

By Martin Heidegger

I. Structure
II. Priorities
III. Meaning of Being
IV. Question of the Meaning of Being?

We mean just the raining water, dripping all around, wet in the rain, sex in the rain.

(Written by Martin Heidegger to introduce his major work)

I. Temporality – A Major Theme I Announce in Fact

Just Being-in-the-world.

II. Arc of Engaged Heroism

Someone then gets engaged.

III. Dying – Someone will Save Me

For Husserl, that we cannot die. There will be heroes.

Note –

Metaphysical drinking going on while reading this – I am drunk

on rum, listening to jazz as if it were Heidegger (Sirohi, in reading years in learning philosophy, actually drunk on rum)

Louis Althusser – covering this process in his uncertain manners of covering recent heroism to philosophy, a young man being called a Prophet this Sirohi –

I meant he is aleatory, that is all, Martin Heidegger frees the woman to alithea. And walks you add. That is what I like, the walks in the hills of Holzewige as if he were the most profound man alive. Such a profound image that it is Sein Und Zeit, in the German.

But what then of that German Heidegger, the German language, and the meaning of history. Displace the whole book to the hills and wildnerness in German winter.

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Rorty – this German winter in Heidegger  – in linguistics to determine the process is just – the language German and the sound of German in winter which is finally as Heidegger – it is just the meaning of a process he calls – the meaning of Being in German hill nature, or nature of walking in the hills. Do it with him – he just walks and looks back in a hawkish manner –And Heidegger

is then a similar profundity but then the figure is actually a photograph and that is the one meeting in fact in Vienna, perhaps.

I call this encounter.